

1. Fe-stum_ di- em_ Wi-bo . . . ra-dae ,

vir - - gi - - - - nis et mar - - ty - - - his ,

ge- mi- - nan- tem_ tri - - pu- di - - - - um

cum_ co - - - ro-nis ge - - - mi - - - nis ,

u- na_ om-nes_ ve- ne - - - te - mur

vo - - - ci - - - bus cum con - - - so - - - nis .

A handwritten musical score for a single voice, consisting of six staves of music. Each staff begins with a treble clef. The lyrics are written below the notes, divided by vertical bar lines. The music consists of quarter notes and eighth notes, with some notes having stems pointing up and others down. The lyrics are in Latin and describe a person's life and death.

2. Ist-haec - postquam_ di- u _ vi-ta

de - - - su - - - da-vit prac - - ti - - - ca ,

de-si - - de - rans_ iam_ qui- e - - - - ti

va - - ca - - - re the - o - - - ri - - - - cae ,

se - dem - si - bi _ e - li - - - ge - bat

clau - - - su - - - lae er - gas - - tu - - - la .

A handwritten musical score consisting of five staves, each starting with a treble clef. The music is written in a simple rhythmic style using black dots for notes and horizontal lines for stems. The lyrics are written below each staff in a cursive hand.

3. In qua - per-fu - - ens per - - - sae - pe

vi - - si - - - o - ne coe - - li - - - ca

di - vi - - ni - tus de - - vas-tan - - - dam

ab - Un - - gnis Al - man - - ni - - am

su - ae - quo - que - pas - si - - - o - nis

prae - - - co - - - gno - vit glo - - - ti - - am.

A handwritten musical score for soprano voice, consisting of six staves of music. Each staff begins with a treble clef. The lyrics are written below the notes, divided by vertical bar lines corresponding to the staff changes. The lyrics are:

4. Hu-ius — pas-si- --- o-nis — di-e
gra - - tu - - - lan-tes an - - nu - - - a
pos-tu - - le-mus un - - a - ni - - - mes
ip - - si - - - us suf-fra - - - gi - - - a,
me-re - - - a-mur con-so - - - la-ti
ut — nos - - - tra mi-se - - - ti - - - a.

5. A- mis - - - sae-que — di- u — lu- men
re - - - in - - - tra - ne pa - - - tri - - - ae,
quam li - - li - o — vir - - gi - na - - - - li
in - - tra - - - ve - rat ho - - - di - - - e,
ted - l - - - mi - ta — pro - pri - - - - o - que
to - - - se - - - a - ta san - - - gui - - - ne.

A handwritten musical score for a single voice, consisting of eight lines of music. Each line begins with a treble clef. The lyrics are written below the notes, separated by short horizontal lines. The music consists of quarter notes and eighth notes connected by beams.

6. Quod di - - - gna - re no - bis sim - plex

tri - - - ni - - - tas con - - ce - - - de - - - te,

ne pre - - ti - um - quad - pro - flu - - - - xit

Chri - - ti - tu - i la - - - te - - - te

ad - nul - - - le - tur iam ted - - - emp - tis

ad - per - - - en - ne vi - - - ve - - - te.

A - - - - men -